

# Bulletin 14



heefs

Higher Education European Funding Services

February 2010

Programmes	Type of Information				
	Summary	Workplan	Calls	Results	Dissemination
<b>Lifelong Learning Programme</b>					
<b>Progress</b>					
<b>CULTURE</b>			Details of the open call for proposals for projects involving 'third countries' are provided on pages 2-3		
<b>MEDIA</b>			Details of a call for proposals under the MEDIA International Preparatory Action are provided on pages 4-5  Details of calls for proposals for the training elements of the MEDIA programme are provided on pages 6-11		
<b>Competition &amp; Innovation Programme</b>			Details of a call for proposals under the ICT-PSP programme are provided on page 12		
<b>ESF</b>					
<b>Others</b>			Details of a call for proposals under the Fundamental Rights & Citizenship Programme are provided on pages 13-15		A report on our visits to Institutions during 2009/10 is provided on pages 16-17



## Culture Programme

## Call for Proposals

### Projects involving Cooperation with Third Countries

**Deadline: 3 May 2010**

#### Background

Although the main deadlines for the Culture Programme for 2010 are in October, there is an earlier deadline for applications for projects involving cooperation with certain 'third countries'.

For 2010, applications under Strand 1.3 – Cultural Cooperation Projects with Third Countries must involve partners in one of the following countries Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia.

#### Aims and Objectives

The Programme's overall objective is to:-

'Enhance the cultural area shared by Europeans, which is based on a common cultural heritage, through the development of cooperation activities among cultural operators, with a view to encouraging the emergence of European citizenship'

The Culture Programme has three specific objectives:-

- Promotion of the transnational mobility of people working in the cultural sector
- Support for the transnational circulation of cultural and artistic works and products
- Promotion of intercultural dialogue

Within these objectives, proposals under this strand must aim to:-

- Enhance the cultural areas shared by Europeans with a view to encouraging a sense of European citizenship and
- Create an understanding between the European and the 'third country' cultures.

#### Opportunities for HEIs

The Culture Programme is not prescriptive, expecting innovative and exciting project ideas to come from promoters. It covers all aspects of the arts and cultural sectors (except the audio visual sector which has its own EU Programme – MEDIA), including, for instance:-

- Cultural heritage
- Performing arts
- Architecture
- Multimedia technologies
- Visual arts
- Literature, books and reading
- Design, applied arts
- Interdisciplinary areas

It supports Cultural operators to cooperate across boundaries. Cultural operators include:- Universities, research centres, theatres, museums, professional associations, public authorities etc.

Opportunities for UK HEIs include, for instance, working in partnership with other organisations to deliver:-

- Mobility programmes
- Research and analysis
- Networking
- Cultural and artistic events and collaborations

### Eligibility requirements

Cultural Cooperation projects with third countries must:-

- Generate real European added value as well as an international cooperation dimension
- Have a maximum duration of 24 months
- Involve a minimum of 3 partners from 3 EU countries (including EU 27 plus EEA countries Iceland, Liechtenstein and Norway and candidate countries Croatia, Turkey, Former Yugoslav Republic of Macedonia, plus Serbia)
- Involve cooperation with at least one organisation from at least one of the third countries listed above
- Be based on a Cooperation Agreement signed by all partners
- Request grant of between €50,000 and €200,000, amounting to no more than 50% of the total eligible cost

### Further Information

Application forms and all other official documentation relating to this strand are available from:-

[http://eacea.ec.europa.eu/culture/funding/2010/call\\_strand\\_13\\_2010\\_en.php](http://eacea.ec.europa.eu/culture/funding/2010/call_strand_13_2010_en.php)

### Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## **MEDIA International Preparatory Action**

## **Call for Proposals**

### **Restricted Call for promotional and continuous training projects**

**Deadline: 31 March 2010**

**2010/C 33/04**

#### **Background**

The MEDIA International Preparatory Action is aimed at strengthening cooperation between the audiovisual industries of third countries and those of EU Member States. This is the final call for proposals under the Preparatory Action as it will be replaced in 2010, with the first projects supported in 2011, by the new Programme MEDIA Mundus.

This call has a budget of €1m and therefore focuses on only 2 objectives:-

- Strengthening the exchange of information, international expertise and familiarity with foreign audiovisual markets of audiovisual professionals;
- Improving the competitiveness and access to international markets of cinematographic works.

In order to meet these objectives, the Action will support 2 categories of activities:-

- Lot 1 Continuous training actions enabling audiovisual professionals to improve their international skills and their knowledge of how foreign markets work
- Lot 2 Actions facilitating the involvement of professionals at international events allowing access to international sources of financing and/or the sale of film/audiovisual works on international markets

Opportunities exist for HEIs to develop and deliver training activities under Lot 1.

#### **Objectives for Lot 1**

The main objectives for Lot 1 are as follows:-

- Building a deeper understanding of the operating conditions, legal framework and systems of financing of the AV markets in all the countries participating in the project;
- Improving the international potential of projects at the development phase i.e. supporting training activities designed to provide producers and/or writers and or directors with skills to facilitate their inclusion in co-production markets;
- Improving international transfer of knowledge, strategies and opportunities driven by new technologies in the production, post-production, distribution and promotion of cinematographic/AV works;
- Encouraging the initial development and consolidation of artistic cooperation and financial networks between European professionals and their counterparts in third countries

#### **Technical Issues**

Applications must be submitted by a consortia which includes:-

- A coordinator with a registered office in an EU Member State
- At least one organisation linked to the AV sector in a non-EU Member State

Proposals must respect the balance between professionals and trainers from third countries and from the EU.

Grant contributions cannot exceed the following:-

- 50 % of the total eligible costs of the project where the coordinator is legally established in one of the following countries: Germany, Spain, France, GB, Italy and where the project takes place entirely within an EU-Member State;
- 75% of the total eligible cost of the project where the coordinator is legally established in one of the 22 other MSs and where the project takes place entirely within an EU- Member State;
- 80% where the project takes place wholly or partly in a third country (other than Croatia, Liechtenstein, Norway, Iceland and Switzerland), regardless of the origin of the coordinator.

Projects must be capable of being completed by 31 March 2011

### Opportunities for UK HEIs

Given the limited budget available under this call, HEIs and film schools might consider mounting short courses in very specifically targeted skills areas. In order to obtain the maximum grant possible, it would be advisable if an element of the training could be delivered in a country outside the EU.

The Action requires proposals to be based upon the principle of reciprocity, whereby:-

- there is a balance between the numbers of people trained from EU and non EU countries, and
- there is a balanced distribution of the benefits from the project between the EU and non-EU countries.

Details of projects supported under the first two calls for proposals are available to view at:-

[http://ec.europa.eu/information\\_society/media/overview/international/projects/mi2009/index\\_en.htm#lot1](http://ec.europa.eu/information_society/media/overview/international/projects/mi2009/index_en.htm#lot1)

### Further Information

All documentation relating to this call for proposals is available from the link below:-

[http://ec.europa.eu/information\\_society/media/overview/international/funding/index\\_en.htm](http://ec.europa.eu/information_society/media/overview/international/funding/index_en.htm)

### Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## **MEDIA Programme**

## **Call for Proposals**

### **Initial Training – Support for the Networking and Mobility of Students and Trainers in Europe**

**Deadline: 30 April 2010**

**EACEA/02/2010**

#### **Background**

The MEDIA Programme has three overall objectives:-

- To preserve and enhance European cultural and linguistic diversity and its cinematographic and audiovisual heritage, guarantee its accessibility to the public and promote intercultural dialogue
- To increase the circulation and viewership of European audiovisual works inside and outside the EU, including through greater cooperation between players
- To strengthen the competitiveness of the European AV sector in the framework of an open and competitive market favourable to employment, including promoting links between AV professionals.

#### **Objectives of the Initial Training Support Scheme**

There is a total budget of €2m for this call for proposals

In the field of acquisition and improvement of skills, the objectives of the programme shall be:-

1. To improve the European dimension of AV training activities
  - To encourage exchanges and cooperation, in supporting the networking of European training players, in particular HEIs, training organisations and partners of the AV sector
  - To encourage mobility of students and trainers in Europe
2. To strengthen the skills of European AV professionals in order to improve the quality and potential of European AV works

#### **Eligible Activities**

Applications must be for actions which are aimed at developing the capacity of future audiovisual professionals to understand and integrate a European dimension in their work by improving expertise in the following fields:-

#### **Training in economic, financial and commercial management**

- Business skills (such as management, accounting, marketing, pitching and presentation)
- Production
- Distribution/exhibition
- Legal and financial aspects of co-production
- Understanding international markets
- Networking and accessing international markets

## Training in new audiovisual technologies

Implementation of new technologies in audiovisual activities:

- Production (e.g. digital production, 3D animation, HDTV)
- Post-production e.g. visual/special effects
- Distribution: new channels for distribution of films for TV and cinema
- Marketing: using new media to promote audiovisual works (i.e. Internet, Mobile phones)
- New markets (internet, mobile phones, 3D Cinema)
- Restoration and conservation technologies

## Training in script development

- Identifying target audiences
- International standards of scriptwriting and script presentation
- Creative collaboration between writers, script editors, producers, directors, DOPs

Developing competencies in the following areas is **not eligible for support**:-

- Live recordings
- TV games
- Talk shows
- Reality shows etc.
- Techniques exclusively linked to video games

## Eligible target groups

- Students from film schools or from any other HEI where skills/competences applying to the audiovisual sector are taught (e.g. business schools delivering training to future producers)
- Trainers from film schools or from any other HEI where skills/competences applying to the audiovisual sector are taught

## Technical Features

- Results to be announced October 2010
- Contracts to be signed December 2010 at the latest
- Project duration – normally 12 months
- Grant rate of 50% of total eligible costs (up to 75% if one of the partners is from one of the 12 countries which acceded to the EU after 30/4/2004<sup>1</sup> or from Croatia)
- Consortia must involve partners from at least 3 different countries (eligible countries<sup>2</sup>)
- Consortia must involve at least 3 HEIs

<sup>1</sup> Bulgaria, Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Romania, Slovakia, Slovenia

<sup>2</sup> 27 EU Member States; countries participating in the European Economic Area (EEA) (Iceland, Liechtenstein, Norway), Switzerland, Croatia

## Selection Criteria

Applicants must demonstrate that they have the technical and financial capacity to deliver the project. In addition, all applications are assessed against the following selection criteria:-

- Quality of the content of the activity 20 points
- Project management 20 points
  - Expertise of trainers/tutors
  - Methodology
  - Cost effectiveness
- Quality of the consortium 20 points
  - Coherence and complementarity
  - Partnership with the AV industry
- European dimension 20 points
- Impact 20 points

## Further information

Full details of this call, application forms etc can be obtained from:-

[http://ec.europa.eu/information\\_society/media/training/forms/initial/index\\_en.htm](http://ec.europa.eu/information_society/media/training/forms/initial/index_en.htm)

## Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## **MEDIA Programme**

## **Call for Proposals**

### **Continuous Training – Implementation of Training Programme for Professionals in the European Audiovisual Industry**

**Deadline: 9 July 2010**

**EACEA/01/2010**

#### **Background**

The MEDIA Programme has three overall objectives:-

- To preserve and enhance European cultural and linguistic diversity and its cinematographic and audiovisual heritage, guarantee its accessibility to the public and promote intercultural dialogue
- To increase the circulation and viewership of European audiovisual works inside and outside the EU, including through greater cooperation between players
- To strengthen the competitiveness of the European AV sector in the framework of an open and competitive market favourable to employment, including promoting links between AV professionals.

#### **Objectives of the Continuous Training Support Scheme**

The total budget for this call is €2.5m. The overall aim is to foster the development of a comprehensive training offer responding to the needs of the European AV industry.

In the field of acquisition and improvement of skills, the objectives of the programme are:-

- To strengthen the skills of European audiovisual professionals in order to improve the quality and potential of European audiovisual works
- To improve the European dimension of audiovisual training activities.

#### **Eligible Activities**

Training activities favouring multidisciplinary cooperation within the AV industry are encouraged. Applications must be for actions which are aimed at developing the capacity of future audiovisual professionals to understand and integrate a European dimension in their work by improving expertise in the following fields:-

##### **Training in economic, financial and commercial management**

- Business skills (such as management, accounting, marketing, pitching and presentation)
- Production
- Distribution/exhibition
- Legal and financial aspects of co-production
- Understanding international markets
- Networking and accessing international markets

##### **Training in new audiovisual technologies**

Implementation of new technologies in audiovisual activities:

- Production (e.g. digital production, 3D animation, HDTV)
- Post-production e.g. visual/special effects
- Distribution: new channels for distribution of films for TV and cinema

- Marketing: using new media to promote audiovisual works (i.e. Internet, Mobile phones)
- New markets (internet, mobile phones, 3D Cinema)
- Restoration and conservation technologies

### Training in script development

- Identifying target audiences
- International standards of scriptwriting and script presentation
- Creative collaboration between writers, script editors, producers, directors, DOPs

Developing competencies in the following areas is **not eligible for support**:-

- Live recordings
- TV games
- Talk shows
- Reality shows etc.
- Techniques exclusively linked to video games

### Eligible Target Groups

Eligible target groups are professionals from the audiovisual industry, in particular:-

Producers	Directors
Writers	Script editors
Commissioning editors	Distributors
Exhibitors	Sales agent
New media content providers	Professionals from the animation industry
Trainers	Professionals from post production field

### Technical Features

- Results to be announced October 2010
- Contracts to be signed December 2010 at the latest
- Maximum project duration is 12 months
- Grant rate of up to 50% of eligible costs (up to 60% in certain circumstances<sup>3</sup>)
- Scholarships (covering at least the cost of participation fees) must be made available to at least 15% of participants. One-third of the scholarships must be awarded to participants from the 12 new Member States or Croatia.
- The 'transnational' nature of the project relates to the participation of professionals from other countries. There is no requirement for the project to be delivered transnationally.

<sup>3</sup> For training activities put in place by applicants from countries or regions with a low production capacity and/or a restricted linguistic and geographical area: Austria, Belgium, Bulgaria, Czech Republic, Cyprus, Denmark, Estonia, Finland, Greece, Hungary, Ireland, Iceland, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Norway, Poland, Portugal, Romani, Slovakia, Slovenia, Sweden, Switzerland, the Netherlands and Croatia

## Selection Criteria

Applicants must demonstrate that they have the technical and financial capacity to deliver the project. In addition, all applications are assessed against the following selection criteria:-

- Quality of the content of the activity 20 points
- Project management 20 points
  - Expertise of trainers/tutors
  - Methodology
  - Cost effectiveness
- Quality of the partnership with the AV industry 20 points
- European dimension 20 points
- Impact 20 points

## Further information

Full details of this call, application forms etc can be obtained from:-

[http://ec.europa.eu/information\\_society/media/training/forms/cont/index\\_en.htm](http://ec.europa.eu/information_society/media/training/forms/cont/index_en.htm)

## Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## Competitiveness and Innovation Programme

## Call for Proposals

### ICT Policy Support Programme (ICT-PSP)

**Deadline: 1 June 2010**

**CIP-ICT PSP-2010-4**

#### Background

A summary of the 2010 Work Programme for the ICT-PSP was provided in Bulletin 12 issued in December 2009. (<http://www.heefs.ac.uk/GeneralInfo/admin/upload/27.pdf>).

The official call for proposals was announced in late January 2010 and the deadline for applications for all activities under all themes is 1 June 2010.

The ICT-PSP aims at a wider uptake and better use of ICT and digital content across Europe.

#### Themes and Activities for 2010

ICT-PSP supports pilot actions and networking activities delivered by a consortium of partners from across Europe. The following 6 themes will apply in 2010:-

- ICT for a low carbon economy and smart mobility
- Digital libraries
- ICT for health and inclusion
- Open innovation for future internet-enabled services in smart cities
- ICT for improved public services for citizens and businesses
- Multilingual web

The themes are to be addressed through a series of high impact pilot or best practice projects or thematic networks. The detail of the sorts of projects being called for in 2010 under each of the themes is set out in Bulletin 12.

#### Further Information

The call for proposals is available to view at:-

[http://ec.europa.eu/information\\_society/activities/ict\\_psp/participating/calls/call\\_proposals\\_10/index\\_en.htm](http://ec.europa.eu/information_society/activities/ict_psp/participating/calls/call_proposals_10/index_en.htm)

#### Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## Fundamental Rights & Citizenship Programme

## Call for Proposals

### Action Grants

**Deadline: 29 April 2010**

**JLS/2009-2010/FRAC/AG**

### Background

The work programme for 2010 for this Programme was summarised in Bulletin 11 issued in November 2009. At that time it was envisaged that a call for proposals would take place before the end of 2009 and that the budget for 2010 would be around €9.2m. It is now apparent that the timetable slipped, details of the call have only just been announced. Furthermore the call now encompasses the budgets available under the Programme for both 2009 and 2010. That means that the budget for this call is €19.35m, i.e. double that originally planned, with potential to support more than 60 projects.

The general objectives of the Programme are to:

- promote the development of a European Society based on respect for fundamental rights
- strengthen civil society and to encourage an open transparent and regular dialogue with it in respect of fundamental rights
- to fight against racism, xenophobia, and anti-semitism and to promote legal, judicial and administrative authorities and the legal professions, including support of judicial training.

### Priorities and Activities

Activities relating to any of the general objectives of the Programme are eligible for support. However, the following thematic priorities have been identified for 2010:-

#### ***Protection of the rights of the child***

The 2006 communication "Towards an EU strategy for the rights of the child" advocates increased promotion of children's rights, as listed in the United Nations Convention on the rights of the child. This activity will support awareness raising campaigns, surveys concerning good practice in Member States and ways to disseminate them, analysis of particular problems such as specific needs of the children, children who are victims of crimes, etc.

#### ***Combating racism, xenophobia and anti-Semitism***

The European Union, within the powers conferred on it by the Treaties, implements a policy against racism, xenophobia, anti-Semitism and other related intolerance, such as Islamophobia and anti-Roma racism. This activity will provide financial support for actions aimed at fighting traditional and new stereotypes whose persistence or diffusion are at the roots of racist attitudes and speech, discriminatory action and violent incidents. It will particularly encourage initiatives aiming at countering such stereotypes and their divulgation, as well as initiatives aiming at fostering mutual understanding. Priority will be given to projects aimed at developing cross-community approaches.

#### ***Fight against Homophobia: Enhanced/improved understanding and tolerance***

Priority will be given to actions that emphasise the fundamental rights perspective in the fight against homophobia, in particular projects aimed at better identifying homophobic attitudes and stereotypes. Actions that duplicate other activities in this area, particularly in the framework of non-discrimination in the area of employment, will not be retained.

### ***Active participation in the democratic life of the Union.***

The Commission intends to promote information and civic education initiatives on the active participation of Union citizens in the democratic life of the Union, and in particular, participation in European Parliament and municipal elections. Priority will be given to projects focusing on the exercise of electoral rights of Union citizens in the Member State where they reside and of which they are not nationals. The Commission will support activities aimed at encouraging and supporting grassroots initiatives and projects carried out by associations in which non national Union citizens, residing in another Member State than their own, are involved.

### ***Training and networking between legal professions and legal practitioners***

There is a need to develop and strengthen a shared culture of fundamental rights within the European Union. This requires that the legal, judicial and administrative authorities, legal professionals and practitioners have a good knowledge and understanding of the principles laid down in Art 6 of the Treaty on European Union and reflected in the Charter of Fundamental Rights. Training and awareness-raising are means to achieve this goal. The Commission will support training on the Charter, as well as cooperation and exchange of information between the legal profession and all legal practitioners in the area of fundamental rights. Projects which involve a larger number of partners will be prioritised.

### ***Data protection and privacy rights***

The development of a legal framework allowing the free circulation of information based on the protection of the fundamental rights of the individual and in particular their right to privacy with respect to the processing of personal data is an important task not only at European level but at international level as well.

Under this subject, priority actions should focus on: Reinforcing children's privacy in the current environment; Tackling the risks posed by internet and electronic means of communication and surveillance in respect of the privacy of citizens and their economic interests; general information on the fundamental right to the protection of personal data and awareness-raising campaign, for example on the occasion of the European Data Protection Day (28th January); Privacy Enhancing Technologies (PETs).

### **Opportunities for HEIs**

All priorities are open to proposals from consortia led by HEIs or consortia of HEIs. The sorts of activities HEIs might undertake include, for instance:-

- identification and sharing of best practice
- action and solution based research
- dissemination activities
- development and delivery training on the Charter of Fundamental Rights
- networking amongst legal professionals

### **Technical Issues**

- Projects can have a duration of between 12 and 24 months.
- The total grant requested must be a minimum of €100,000 and up to a maximum of €1m.
- Maximum Grant rate is 80% of eligible cost.
- Projects must involve at least 2 organisations from at least 2 EU Member States.

## Application Procedure & Selection Criteria

Applications must be submitted electronically using the PRIAMOS system.

Applicants must demonstrate that they have the financial and operational capacity to carry out and manage the project. In addition, proposals will be assessed against the following criteria:-

Criteria	Points available
Relevance to the Programme's objectives and complementarities with other Union activities	25
Quality of the proposed action regarding its conception, presentation, organisation, methodology and expected results	30
European dimension: the geographical scope of the project in terms of partners, participants and target group and/or its added value at European level	15
Sustainability of the project, impact and dissemination of results	20
Value for money. The extent to which the requested finance is reasonable given the expected results of the project	10

### Further Information

All documentation relating to this call for proposals is available to download from:-

[http://ec.europa.eu/justice\\_home/funding/rights/funding\\_rights\\_en.htm#](http://ec.europa.eu/justice_home/funding/rights/funding_rights_en.htm#)

### Interested?

If you or any of your colleagues are interested in developing an application in response to this call, then we may be able to offer some assistance. Please do not hesitate to contact us for an informal discussion about how we can help.

## HEEFS Visits to Institutions 2009/10

### Introduction

You may recall in 2009, that we offered two series of visits to Institutions. The purpose of the visits was to explain our new role and to summarise the opportunities offered by various EU programmes. We had a very good response to our offer, resulting in us visiting 18 Institutions in the latter half of 2009 and in January 2010, as follows:-

Anglia Ruskin University	16th June 2009
Lancaster University	30th June 2009
University of Leeds	14th July 2009
School of Pharmacy	30th July 2009
University of Abertay, Dundee	11 August 2009
Manchester University	14 September 2009
Staffordshire University	23 September 2009
Loughborough University	29 September 2009
University of Cumbria	19 October 2009
University of Worcester	22 October 2009
King's College London	3 November 2009
Sussex University	10 November 2009
Winchester University	17 November 2009
University of Chester	25 November 2009
University of Wales, Newport	27 November 2009
Huddersfield University	7 December 2009
University of Central Lancashire	16 December 2009
University of the West of England	14 January 2010
University of Chester	27 January 2010

In total we have met with over 200 people, who have a wide range of interests including academics, those in senior management roles (in particular those with responsibility for internationalisation strategies), project support staff, external funding officers, European officers, research support staff etc.

### Opportunities Covered

Visits varied according to the needs of the Institution concerned. Some required information on a wide range of EU programmes; others requested a detailed presentation on a single programme. In the main, visits took the form of a presentation on HEEFS role on behalf of the HE sector in the UK, a summary of the reasons why Institutions might wish to involve themselves in the programmes; the opportunities available and the nature of the support offered by HEEFS. In all cases, the presentation was followed by informal question and answer sessions and then, in many cases, by meetings with individual staff to discuss specific project ideas.

A wide range of EU programmes were introduced, most Institutions were interested in the opportunities offered by the Lifelong Learning Programme, and all were keen to learn how the EU programmes could be used to support internationalisation strategies. The following programmes were covered in the presentations:-

Atlantis –EU-US Cooperation in HE  
 Competitiveness & Innovation Programme  
 Culture Programme  
 Edulink  
 Erasmus Mundus  
 EU-Canada Cooperation in HE, Training & Youth  
 Fundamental Rights & Justice Programme– DAPHNE  
 Health programme  
 Industrialised Countries Instrument– Education Cooperation Programme (Australia, Japan, New Zealand & Republic of Korea)  
 LIFE+  
 Lifelong Learning Programme  
 MEDIA programme  
 Programme for Prevention of & Fight Against Crime  
 Progress Programme  
 Tempus Programme

Since the visits, a number of Institutions have approached us for our support. In fact, during the last few weeks we have been supporting Institutions to put together proposals to meet the Lifelong Learning Programme application deadline of 26 February 2010.

### Future Visits

If your Institution did not take us up on the offer made in 2009, there may still be an opportunity for us to visit in 2010. Please contact Sue Grice here at HEEFS (details below) if you would like to organise a visit and we will try to arrange a date in the Spring/Summer.

In addition, in 2010, in response to comments made during our visits to Institutions we are planning to hold a series of ‘themed’ events later in the year. These events will give people with common areas of interest an opportunity to come together to discuss transnational developments and projects. Details will be announced in a future edition of this Bulletin.

## Support from Higher Education European Funding Services (HEEFS)

In 2008, the Executive Boards of Universities UK and GuildHE decided that the company formerly known as HE ESF Services Limited, should be renamed Higher Education European Funding Services Limited. This change of name reflects the company's change of role which has been widened to cover support to HEIs interested in participating in a variety of EU programmes, such as the **Lifelong Learning Programme**, **PROGRESS**, the **Competitiveness and Innovation Programme**, **Culture** and **MEDIA Programmes** as well as the **Structural Funds**. With regard to these Programmes, HEEFS will offer support to UK HEIs in the following ways:-

- Information
- Support for applicant HEIs
- Support for projects

### Information

- i. Analysis of annual workplans to identify relevant calls for proposals;
- ii. Regular monitoring of the Commission's website so that when the relevant calls are announced during the year, they can be identified and HEIs notified;
- iii. When calls are made they will be highlighted in the 'HEEFS Bulletin' which will be circulated to the HEEFS mailing list and placed on HEEFS website.

### Support for applicant HEIs

HEEFS will offer support and advice to any HEI interested in submitting a proposal or a tender against any of the calls made by the Commission. Support may take the form, for example, of:-

- Interpretation and explanation of the call documentation;
- Identification of opportunities and assistance with project design to meet requirements;
- Assistance with the preparation of a project proposal or a tender;
- Advice on costing for a project

### Support for projects

HEEFS will offer support to any HEI that is successful in the application process. Support may take the form, for example, of:-

- Assisting the HEI to ensure that it is able to comply with contract requirements;
- Assistance with completion and submission of interim and final claims/reports;
- Where appropriate, management of elements of a project, (e.g. managing a network or providing management support);
- Assistance with dissemination of project outcomes via HEEFS contacts network.

The **Information** element of HEEFS support will be provided free of charge to all interested HEIs. HEEFS will however, seek to recover its costs in relation to **Support for applicant HEIs** and **Support for projects** through a levy charged on the funds awarded to HEIs or by building its own costs into overall project costs. As rules governing Programmes differ, details will be negotiated with individual HEIs on a case by case basis.

### Interested?

Anyone working in a UK HEI who would like support to submit a proposal under any of the EU Programmes listed above, or elsewhere in this Bulletin, should contact HEEFS for an informal discussion.