

# Higher Education European Funding Services Limited



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## Bulletin 2 2009

February 2009

Programmes	Type of Information				
	Summary	Workplan	Calls	Results	Dissemination
Lifelong Learning Programme					
PROGRESS					
CULTURE	A summary of the Programme is provided on pages 2 - 4				
MEDIA	A summary of the Programme is provided on pages 5 - 6		Details of a call for proposals for the 'Training' element of the Programme are provided on pages 7 - 9		
Competitiveness & Innovation Programme			1. Details of the call for proposals under the ICT-PSP are provided on pages 10 -11 2. Details of a call for proposals under the EIP are provided on pages 12 -14		
ESF					
Others					

## Summary of the Culture Programme

### Background

DG Education and Culture is responsible for the delivery of the Culture Programme. It is the European Union's main financial support programme for cultural activities. It has been established to:-

‘enhance the cultural area shared by Europeans, which is based on a common cultural heritage, through the development of cooperation activities among cultural operators, with a view to encouraging the emergence of European citizenship’

### Objectives

The Programme is aimed at three specific objectives:-

- Promotion of the trans-national mobility of people working in the cultural sector
- Support for the trans-national circulation of cultural and artistic works and products
- Promotion of inter-cultural dialogue.

### Activities

The Programme supports projects, organisations, promotional activities and research in all branches of culture, except the audiovisual branch for which there is a separate programme named MEDIA. It operates under three broad **strands** which cover the following types of activities:-

#### Strand 1 – Support for cultural actions

Cultural organisations are given support to work together across borders and to create and implement cultural and artistic activities. The thrust is to help organisations such as theatres, museums, professional associations, **research centres, universities**, cultural institutes and public authorities from different countries to cooperate so that different sectors can work together and extend their cultural and artistic reach across borders. This strand supports 4 categories of projects:-

**Strand 1.1 Multiannual cooperation projects** (lasting 3 to 5 yrs), involving a minimum of 6 partners, intended to help set up or extend the geographical reach of a project and make it sustainable

**Strand 1.2.1 Cooperation projects** (lasting up to 2 yrs), involving at least 3 partners

**Strand 1.2.2 Literary translation projects** (lasting up to 2 yrs) aimed at publishing houses, designed to enhance knowledge of the literature and literary heritage of fellow Europeans by way of promoting the circulation of literary works between countries.

**Strand 1.3 Cooperation projects with third countries** (lasting up to 2 yrs) supports cultural exchanges between EU countries and certain ‘third countries’ as prescribed each year by the European Commission.

#### Strand 2 – Support for organisations active at European level in the field of culture

This strand supports the running costs of organisations working or wanting to work, at a European level in the field of culture in one of the following areas:-

- Ambassadors
- Advocacy networks
- Festivals
- Policy support for the cultural agenda

Within this strand organisations can apply for an **annual operating grant** or a **framework partnership** if they wish to establish a long-term partnership for a period of between 3 and 5 years duration.

**Strand 3** – Support for analyses and for the collection and dissemination of information for maximising the impact of projects in the field of cultural cooperation. This strand provides support for a ‘Cultural Contact Point’ in each member state and funds studies and analyses into various aspects of cultural cooperation.

### **Budget and Management**

The Programme has a total budget of €400m for 2007-2013. Around 77% is allocated to strand 1, 10% to strand 2 and 5% to strand 3, the remaining resources being set aside for management. Certain strands are managed directly by the European Commission (Strand 1.3 and 3.3). All others are managed by the Education, Audiovisual and Culture Executive Agency (EACEA).

The EACEA has established an annual timetable for calls for applications under each of the strands it manages, as set out below. Individual calls are made for projects delivering studies and analyses under Strand 3.

### **Timetable for calls for proposals**

Action	Deadline for submission	Publication of results	Starting Date	Duration	Max EC contribution
Strand 1.1 Multiannual cooperation projects	1 October 2009	31 March 2010	1 May 2010	3 to 5 years	50%
Strand 1.2.1 Cooperation Projects	1 October 2009	31 March 2010	1 May 2010	Max 2 years	50%
Strand 1.3 Cultural Cooperation Projects with Third Countries	1 May 2009	30 May 2009	1 Nov 2009	Max 2 years	50%
Strand 2.1 Annual operating grants	1 November 2009	31 March 2010	The following financial year	The financial year	80%
Strand 2.2 Framework partnerships	1 November 2010	31 March 2011	The financial year 2011	2011 to 2013	80%
Strand 3 Studies and analyses	Ad hoc by calls for tender	As appropriate	As per terms of contract	As per terms of contract	100% based upon price

For Strands 1.1, 1.2.1, 1.3 and 2.1, the dates set out above will apply annually until the end of the Programme

For Strand 2.2 there will be only one call on the date shown

For Strand 3 calls for tender are announced at various times during the year (calls are announced by the EACEA and appear on the following webpage:-

[http://eacea.ec.europa.eu/culture/index\\_en.htm](http://eacea.ec.europa.eu/culture/index_en.htm)

### **Opportunities for HEIs**

The Culture Programme is open to any *‘public or private organisation with legal status, whose principal activity is in the cultural sphere (cultural and creative sectors)’*. HEIs are therefore eligible applicants.

The Programme offers opportunities for Institutions, or particular departments or schools within, to work with partners from other countries to deliver projects under **Strands 1.1 and 1.2.1 and possible 1.3**. Within these strands HEIs may have a particular interest in developing projects concerned with mobility of people working in the cultural sector and with the promotion of intercultural dialogue (which aims to “strengthen respect for cultural diversity...to support the coexistence of different cultural identities and beliefs...to acknowledge the contribution of different cultures to the EU member states’ heritage and way of life”).

Under **Strand 2** opportunities exist for HEIs in the ‘policy support for the cultural agenda’ area. Here the Programme will support two types of project:-

- **Structured dialogue platforms** – made up of non-governmental organisations from the cultural sector with a transnational or European-wide dimension,

consisting of representatives of at least 15 countries. Calls for expressions of interest for platforms concerned with specific issues are made by the Commission.

- **Policy analysis groupings** - groups of stakeholders (including HEIs) who have experience in the analysis, evaluation of impact assessment of cultural policies to, for example, come together and exchange data and evaluation methods.

Under **Strand 3**, the Programme will support HEIs to carry out studies and analyses in the field of European cultural cooperation and European cultural policy development.

#### **Further Information**

All information relating to the Culture Programme and specific calls for proposals and tenders is available from the EACEA website:-

[http://eacea.ec.europa.eu/culture/index\\_en.htm](http://eacea.ec.europa.eu/culture/index_en.htm)

Background to the Programme and general information relating to the European Commission's cultural policies can be found at:-

[http://ec.europa.eu/culture/index\\_en.htm](http://ec.europa.eu/culture/index_en.htm)

The UK's Cultural Contact Point is EUCLID, there is a lot of useful information about the Programme on their website and they have knowledge of projects already funded, potential partners and the sorts of activities that are likely to be supported.

Their contact details are as follows:-

Geoffrey Brown

Tel. +44 - 161 245 3236

EUCLID

Fax +44 - 161 245 3322

12 Charlotte Street

E-mail: [info@euclid.info](mailto:info@euclid.info)

Manchester M1 4FL

<http://www.culturefund.eu/>

#### **Interested?**

If, having read the summary of the Programme you or any of your colleagues are interested in developing projects with a view to submitting tenders or proposals, then please contact us for an initial discussion about how we might be able to assist. Also please look out for our future 'Bulletins' as they will include further details of the individual calls as they are announced by the Commission over the course of the year.

In the meantime, however, if you require any further information, then please feel free to contact us, our details are as follows:-

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## **Summary of the MEDIA Programme**

### **Background**

Within the European Commission the MEDIA Programme is the responsibility of the DG Information Society and Media. The objectives of the MEDIA Programme are:-

- To preserve and enhance European cultural and linguistic diversity and its cinematographic and audiovisual heritage, guarantee its accessibility to the public and promote intercultural dialogue;
- To increase the circulation and viewership of European audiovisual works inside and outside the European Union, including through greater cooperation between players;
- To strengthen the competitiveness of the European audiovisual sector in the framework of an open and competitive European market favourable to employment, including by promoting links between audiovisual professionals.

The Programme focuses on activities before and after production offering support for training, project development, distribution and promotion. The Programme will also fund measures aimed at supporting digitisation and the changes it is making to the sector.

### **Opportunities for HEIs**

It is, of course, opportunities to obtain funding for training activities that are of most interest to UK HEIs, particularly those with 'film schools'. The Programme supports two 'levels' of training 'Initial' for those aiming to enter the industry and 'Continuous' for people employed in the industry whose skills need to be updated. Priority is given to training in the following areas:-

- The application of new technologies and in particular digital techniques for the production and distribution of audiovisual programmes
- Economic, financial and commercial management
- Script-writing techniques

Funding is available to support consortia of universities/film schools etc. to deliver networking and mobility programmes in the above areas with participation from the professional sector. The Commission will provide up to 50% of the eligible cost of the activities, (up to 75% if one of the members of the consortium is based in one of the accession countries). The consortia must be made up of at least 3 Institutions from at least 3 countries eligible to participate in the MEDIA Programme.

When considering applications for support, the following are taken into account:-

- Quality and content of the activity
- Project management (expertise of tutors, methodology, cost effectiveness)
- Consortium (coherence, partnerships with industry)
- European dimension
- Impact.

### **Budget and Management**

The total budget for the MEDIA Programme for 2007-2013 amounts to €754.95m. Around 7% of the budget is allocated to the training elements of the programme. Allocation of the training budget is managed through a series of calls for applications. These calls are managed on behalf of the DG Information Society and Media by the Education, Audiovisual and Culture Executive Agency (EACEA). There is currently a call out for proposals under the Initial training strand, the deadline for applications is 27 March 2009.

**Further Information**

The official MEDIA Programme website of the European Commission is:-  
[http://ec.europa.eu/information\\_society/media/index\\_en.htm](http://ec.europa.eu/information_society/media/index_en.htm)

The Programme is managed by the EACEA, the link to their website is:-  
[http://eacea.ec.europa.eu/media/index\\_en.htm](http://eacea.ec.europa.eu/media/index_en.htm)

Each Member State also has its MEDIA Programme Desk. Information about the Programme and specific calls can be accessed from the UK MEDIA Desk at the following web address:-  
<http://www.mediadeskuk.eu>

**Interested?**

Clearly the starting points for HEIs interested in the MEDIA Programme are the web addresses provided above. If, however, having looked at the relevant websites, you or any of your colleagues are interested in submitting an application for the current call, or developing projects for future calls, then please contact us for an initial discussion about how we might be able to assist. Also please look out for our 'Bulletins' as they will include further details of any calls as they are announced throughout the year. Our contact details are as follows:-

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## **MEDIA Programme Call for Proposals for ‘Initial Training’ Projects**

### **Support for the Networking and Mobility of Students and Trainers in Europe – Training Support Scheme**

**Deadline: 27 March 2009**

#### **Objectives**

The MEDIA Programme has three broad objectives:-

- to preserve and enhance European cultural and linguistic diversity and its AV heritage, guarantee its accessibility and promote intercultural dialogue
- to increase circulation and viewership of European AV works
- to strengthen the competitiveness of the European AV sector

The **Training Support Scheme** aims to support the acquisition and improvement of skills. Its objectives are:-

- ♦ to improve the European dimension of AV training activities
  - to encourage exchanges and co-operation, in supporting networking of European training players, in particular HEIs, training organisations and partners from the AV Sector
  - to encourage mobility of students and trainers in Europe
- ♦ to strengthen the skills of European AV professionals in order to improve the quality of European AV works

#### **Types of Activities for this Call**

The purpose of this Call is to encourage exchange and cooperation between HEIs, training organisations and partners from the AV industry. This should contribute to the networking and mobility of students and trainers in Europe and facilitate the integration of students in the professional sector.

The Call is looking for pan-European consortia to produce and deliver an associated workplan focusing on AV skills needs that are not currently sufficiently met within Europe. Training activities favouring multidisciplinary co-operation within the AV industry are encouraged.

Proposals must be for actions which are aimed at developing the capacity of future AV professionals to understand and integrate a European dimension in their work by improving expertise in the following fields:-

#### **Training in economic, financial and commercial management**

- business skills (such as management accounting, marketing, pitching and presentation)
- production
- legal and financial aspects of co-production
- understanding international markets
- networking and accessing international markets

#### **Training in the implementation of new AV technologies**

- production (e.g. digital production, 3D animation, HDTV)
- post-production (e.g. visual/special effects)
- distribution: new channels for distribution of films for TV and cinema
- marketing: using new media to promote AV works (i.e. internet)
- new markets (internet, mobile phones, 3D cinema)
- restoration and conservation technologies

#### **Training in script development**

- identifying target audiences

- international standards of scriptwriting and script presentation
- creative collaboration between writers, script editors, producers, directors, DOPs.

### Requirements and Eligibility

Applicant organisations must be able to prove their operational capacity to implement the activity by demonstrating the existence of:-

- human and technological resources available within the consortium
- solid experience of organising training activities
- an extensive international network of contacts from the AV industry

Basic technical requirements in terms of project size, duration, maximum grant etc. are as follows:-

<b>Duration</b>	normally maximum 12 months
<b>Deadline</b>	27/3/2009
<b>Results Announced</b>	October 2009
<b>Available Budget</b>	€1.9m
<b>Maximum Project Size (Grant)</b>	Normally €200k
<b>Maximum Grant Rate</b>	50% (up to 75% if one of the partners is from Bulgaria, Cyprus, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Poland, Romania, Slovakia, Slovenia)
<b>Minimum number of participants</b>	at least 3 partners from 3 countries, at least 3 must be HEIs

### Selection Criteria

Proposals will be assessed against the following criteria:-

	<b>Max Score</b>
<b>Quality of the content of the activity</b>	20
<b>Project Management</b>	
• expertise of trainers/tutors	}
• methodology	}
• cost effectiveness	}
<b>Quality of the consortium</b>	
• coherence and complementarity	}
• partnership with AV industry	}
<b>European dimension</b>	20
<b>Impact</b>	<u>20</u>
	<u>100</u>

**Further Information**

The first point of call for information about this call should be the UK Media Desk:-

[http://www.mediadesk.co.uk/funding/\\_1,21.122/](http://www.mediadesk.co.uk/funding/_1,21.122/)

Information about the MEDIA Programme in general can be obtained from:-

[http://ec.europa.eu/information\\_society/media/index\\_en.htm](http://ec.europa.eu/information_society/media/index_en.htm)

**Interested?**

If you or any of your colleagues are interested in submitting a proposal under this call we may be able to offer some assistance in developing and preparing your application. Please feel free to contact us for an initial discussion about how we might be able to help.

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# **Competitiveness and Innovation Programme Call for Proposals under the ICT – Policy Support Programme (ICT-PSP)**

**Closing Date: 2 June 2009**

## **Objectives**

The ICT-PSP focuses on developing a single European information space, strengthening the internal market for ICT and ICT-based products and services, stimulating innovation through the wider adoption of and investment in ICT and developing an inclusive information society.

It aims to foster innovation and competitiveness through the wider uptake and best use of ICT by citizens, governments and businesses. To this end it will support best practice exchange, networking and policy analysis.

## **Types of Activities**

The ICT – PSP employs four types of instruments:-

<b>Pilot Type A</b>	building on initiatives in Member States or ICT-PSP associated countries
<b>Pilot Type B</b>	Stimulating the uptake of innovative ICT based services and products
<b>Best Practice Networks</b>	promoting the adoption of standards and specifications for European digital libraries
<b>Thematic Networks</b>	providing a forum for stakeholders for experience exchange and consensus building

There are currently calls for proposals under all four categories. Details of each can be obtained from:-

[http://ec.europa.eu/information\\_society/activities/ict\\_psp/participating/calls/call\\_proposals\\_09/index\\_en.htm](http://ec.europa.eu/information_society/activities/ict_psp/participating/calls/call_proposals_09/index_en.htm)

## **Main Areas of Interest to UK HEIs**

Although other areas of the Programme may be of interest to HEIs, from our understanding, the main opportunities appear to fall under **Pilots Type B** in several key areas as follows:-

### **Objective 2.3 European Digital Library – Digitising Content for Europeana**

- the aim is to support targeted digitisation actions in synergy with and complementing collections already accessible through Europeana

### **Objective 2.4 Open Access to Scientific Information**

- the objective is to improve the spread of European research results
- pilots will be funded to carry out conclusive experiments with open access to digital libraries of scientific scholarly content

### **Objective 2.5 Use of Cultural Heritage Material for Education**

- the aim is to improve the availability and relevance of cultural content for education and LLL use in a multi-lingual and multicultural context
- support will be available for pilot actions for the first implementation or replication of services for the use of digital cultural material for education

### **Objective 5.3 Multilingual Web Content Management Methods, Tools and Processes**

- the aim is to define and validate innovative and effective methods, processes and workflows for multilingual web content development and management, in particular the authoring, versioning and maintenance of multilingual websites, portals or repositories within a well defined usage context

### **Objective 6.2 Geographic Information**

- the aim is to foster the wider use of spatial data by public and private organisations

### **Objective 7.2 Strengthening SME Competitive Advantage through RFID Implementation**

- the objective is to showcase and accelerate take-up of Radio Frequency Identification (RFID) by SMEs
- support will be available to pilots aiming to showcase to SMEs what is needed in terms of technology, business processes, skills and management

### **Objective 8.1 Sharing of Best Practice Across European Living Labs Involving SMEs as Key User and Provider Participants**

- one pilot will be supported to undertake 3 to 5 experiments of innovative solutions addressing different domain – specific networks of Living Labs

### **Technical Features & Requirements of the Call**

<b>Grant Rate</b>	50%
<b>Typical EU Contribution</b>	Up to €2 – 2.5m
<b>Usual Duration</b>	24 – 36 months
<b>Number of participants involved</b>	Minimum of 4 partners from 4 countries

### **Further Information**

General information on the ICT-PSP can be found at:-

[http://ec.europa.eu/information\\_society/activities/ict\\_psp/about/index\\_en.htm](http://ec.europa.eu/information_society/activities/ict_psp/about/index_en.htm)

For all documentation relating to this Call for proposals, go to:-

[http://ec.europa.eu/information\\_society/activities/ict\\_psp/participating/calls/call\\_proposals\\_09/index\\_en.htm](http://ec.europa.eu/information_society/activities/ict_psp/participating/calls/call_proposals_09/index_en.htm)

### **Interested?**

If you or any of your colleagues are interested in submitting a proposal for this call under the ICT-PSP, then we may be able to offer some assistance. Please feel free to contact us for an informal discussion about how we might be able to help.

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# **Competitiveness and Innovation Programme Call for Proposals Under the Enterprise and Innovation Programme (EIP)**

## **Entrepreneurial Culture of Young People, and Entrepreneurship Education**

**Closing Date:** 20/4/2009

### **Objective**

“To promote winning ideas in the field of education for entrepreneurship and improving the entrepreneurial mindset of the European youth”

### **Priorities and Types of Activities**

#### **Lot 1**

#### **Establishing a cross-Europe workshop programme for entrepreneurship professors in HE to share knowledge and learn from practitioners (Entrepreneurship Summer Academy)**

- participants will be professors and researchers from selected HEIs across Europe, together with entrepreneurs
- objective is to hold 1 or 2 one week workshops in Europe during the summer for a pilot phase of 3 years
- combine case study teaching and other participant centred learning methods with sharing of best practice
- programme to be chaired and run by a core group of 4 academics
- programme location to rotate between schools
- aim to have 50-60 participants per year

#### **Lot 2**

#### **Creating a common on-line platform for entrepreneurship educators and related practitioners**

- to include existing programmes, best practice, projects, teaching materials and discussion fora

#### **Creating a European Entrepreneurship Educators Network**

- to extend well-established national networks of entrepreneurship educators

#### **Fostering entrepreneurship among female university graduates**

- to offer tailor-made entrepreneurship learning to overcome the contextual, economic and soft difficulties women graduates face in becoming entrepreneurs
- learning should focus on business skills and soft skills using principles of ‘Learning, doing and reflecting’ to enable self development and group support

#### **Fostering the entrepreneurial mindsets of young people outside the educational environment**

- support for promotional events, workshops and seminars for large groups of young people
- aim to improve the image of entrepreneurship
- raise awareness of self-employment as a career option
- increase attractiveness of becoming an entrepreneur

## **Developing innovative and practice-based teaching material on entrepreneurship for HE, in particular using real cases and experiential learning**

- to encourage action-oriented and student inclusive teaching forms
- to utilise case studies (European and local) and experiential learning enabling students to acquire practical experience by overcoming obstacles and working on concrete business tasks

### **Requirements and Eligibility**

Set out in the table below are the requirements regarding timetable, duration of project, maximum and minimum EU contributions etc. for each of the ‘Lots’.

	<b>Lot 1 Projects</b>	<b>Lot 2 Projects</b>
Application Deadline	20/4/09	20/4/09
Scheduled Start Dates	1/11/09	1/11/09
Maximum Duration	36 months	15 months
Indicative number of projects to be supported	no more than 2	no more than 10
Maximum and minimum EU contribution	€200k - €500k	€200k - €500k
Grant Rate	Up to 60%	Up to 50%
Minimum number of partners	minimum of 3 from 3 countries (at least 2 HEIs)	minimum of 5 from 5 countries

The Call for Proposals also stipulates the following:-

- proposals must indicate concretely how the activity started with EU support can be continued after the termination of funding
- applicants must prove they have at least 3 years of experience in running activities about promoting entrepreneurship or in providing and organising education for entrepreneurship
- applicants must prove they have experience in cooperating with partners in other European countries and in running projects and activities at transnational and European level

### **Selection Criteria**

Proposals will be assessed against the following criteria:-

	<b>Points</b>
• relevance	20
• geographical coverage	20
• visibility and impact	15
• quality	20
• sustainability	10
• budget and cost effectiveness	<u>15</u>
	<u>100</u>

## **Further Information**

All information concerning the Call can be found at:-

<http://ec.europa.eu/enterprise/funding/index.htm>

or from the Enterprise and Innovation Newsroom:-

[http://ec.europa.eu/enterprise/newsroom/cf/itemlongdetail.cfm?item\\_id=2103](http://ec.europa.eu/enterprise/newsroom/cf/itemlongdetail.cfm?item_id=2103)

## **Interested?**

This call for proposals may be of particular interest to some of the former ESF projects concerned with developing entrepreneurship, in particular, those aiming to incorporate entrepreneurship modules into the mainstream curriculum or those concerned with tailor-made provision for women entrepreneurs. If you or any of your colleagues are interested in submitting a proposal then we may be able to assist with some of the preparation and management. Please feel free to contact us for an initial discussion about how we might be able to assist or for further information. Our contact details are as follows:-

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## **Support from Higher Education European Funding Services (HEEFS)**

In 2008, the Executive Boards of UniversitiesUK and GuildHE decided that the company formerly known as HE ESF Services Limited, should be renamed Higher Education European Funding Services Limited. This change of name reflects the company's change of role which has been widened to cover support to HEIs interested in participating in a variety of EU programmes, such as the **Lifelong Learning Programme**, **PROGRESS**, the **Competitiveness and Innovation Programme**, **Culture** and **MEDIA Programmes** as well as the **Structural Funds**. With regard to these Programmes, HEEFS will offer support to UK HEIs in the following ways:-

- Information
- Support for applicant HEIs
- Support for projects

### **Information**

- i. Analysis of annual workplans to identify relevant calls for proposals;
- ii. Regular monitoring of the Commission's website so that when the relevant calls are announced during the year, they can be identified and HEIs notified;
- iii. When calls are made they will be highlighted in the 'HEEFS Bulletin' which will be circulated to the HEEFS mailing list and placed on HEEFS website.

### **Support for applicant HEIs**

HEEFS will offer support and advice to any HEI interested in submitting a proposal or a tender against any of the calls made by the Commission. Support may take the form, for example, of:-

- Interpretation and explanation of the call documentation;
- Identification of opportunities and assistance with project design to meet requirements;
- Assistance with the preparation of a project proposal or a tender;
- Advice on costing for a project

### **Support for projects**

HEEFS will offer support to any HEI that is successful in the application process. Support may take the form, for example, of:-

- Assisting the HEI to ensure that it is able to comply with contract requirements;
- Assistance with completion and submission of interim and final claims/reports;
- Where appropriate, management of elements of a project, (e.g. managing a network or providing management support);
- Assistance with dissemination of project outcomes via HEEFS contacts network.

The **Information** element of HEEFS support will be provided free of charge to all interested HEIs. HEEFS will however, seek to recover its costs in relation to **Support for applicant HEIs** and **Support for projects** through a levy charged on the funds awarded to HEIs or by building its own costs into overall project costs. As rules governing Programmes differ, details will be negotiated with individual HEIs on a case by case basis.

### **Interested?**

Anyone working in a UK HEI who would like support to submit a proposal under any of the EU Programmes listed above should contact HEEFS for an informal discussion.

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